



Permit #F00138890-D

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138890-D

Type of Permit: FILMING

Release Date: 06/27/2018

Production Company COMEDY CENTRAL

Producer Nate Young

Insured Company Name COMEDY CENTRAL

Director tbd tbd

Contact Phone No. 1 212-846-7715

1st AD tbd tbd

Contact Phone No. 2

Fax

Address 5555 MELROSE AVE
LOS ANGELES, California 90038

Production Manager Matthew Medlin

FilmL.A. Coordinator Hans Groszkruger

Production Title CORPORATE S2

Location Manager Diane Friedman

Type of Production TV Sitcom

Primary Phone Mobile - 323-353-8662

Secondary Phone Office - 310-752-8000

Location Assistant Steve Kovacic

Primary Phone Mobile - 818-730-1023

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$105.00
FEE

Total Permit Fee \$105.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00138890-D	Location Manager	Diane Friedman
Production Company	COMEDY CENTRAL	Primary Phone	Mobile - 323-353-8662
Insured Company	COMEDY CENTRAL	Secondary Phone	Office - 310-752-8000
Production Title	CORPORATE S2		

Location Address 3100 Los Feliz Blvd, Los Angeles, CA, 90039**Location Type** Bar**Film Dates** 6/27/2018 - 6/28/2018 06:00 - 02:00 2 days**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document GUIDELINES - 61274 PONY RIDE OVERFLOW LOT.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	70		Crew	75
	Catering Truck	1		Extras	15
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1		Spot Check	1
	Motor Homes	1			
	Portable restrooms	1			
	Trailers	3			



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Vans 3

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent vaping; Trucks in posting contra-flow on Hollypark Pl; Requesting Relaxed parking enforcement for street cleaning, Parking for Displaced Residents: N/S Hollypark Pl, Edenhurst Ave – Glenfeliz Blvd on 6/27;

Jurisdiction **Political:** Los Angeles City - Council District 13

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 594

Grid: D1

Coordinator Note RIDER "C" RELEASES LOCATION

Coordinator Note Rider D revised time for Park

Parking **Base Camp** GRIFFITH PARK
Location Type : 4730 Crystal Springs
Other Location Dr, Los Angeles, CA, 90027

Crew Parking 4730 Crystal
Location Type : Springs, Los
Other Location Angeles, CA 90027

Parking Notes

Res # 61274

Truck arriving at 2100



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

PONY RIDE OVERFLOW PARKING LOT AND EXTENSION LOT

- **Ok to use the Pony Ride Overflow lot / Pony Ride Extension Lot for equipment base camp on 6/26/18-6/28/18.**
- **Ok to have 9 trucks, 6 trailers, 3 pass vans, a catering truck and 100 crew cars (see plot plan).**
- **Ok to have catering with a catering truck and a catering set up.**
- **May not block or restrict access into the parking lots.**
- **Company does not have exclusive use of the parking lots.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or

unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

COMEDY CENTRAL – CORPORATE S2
F-138890-A
PONY RIDE OVERFLOW LOT & EXTENSION LOT